

FOLLOW ME HOME (J8x32) 3C (4C set)

- 1- 8 1s set & cross RH, cast 1 place & turn LH (ending in a diagonal line LH to partner & RH with 1st corner)
9-16 1s Bal-in-Line with 1st crnrs, 1/2 turn crnrs & 1s followed by crnrs chase cl'wise to 3rd crnr (pstn), 1s dance in, join RH with partner & LH with 2nd crnrs
17-24 1s Bal-in-Line with 2nd crnrs, 1/2 turn crnrs & 1s followed by crnrs chase anticl'wise to 4th crnr (pstn), 1s crossing LSh to 2nd pl opp sides facing out
25-32 3s+1s+2s dance 1/2 reels of 3 on the sides 1s giving LSh to 2nd corner (position); 2s+1s+3s set & cross RH

THE IRISH ROVER (R8x32) 3C (4C set)

- 1- 8 1s dance down below 3s & cast up to 2nd place own sides, 1L dances RH across with 2s **while** 1M dances RH across with 3s
9-16 1s dance 1/2 diagonal reel of 4 with 1st corners, 1/2 reel with 2nd corners & 1/2 turn LH in centre to face 1st corners
17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
25-32 1s dance Diag R&L (1M crossing down & 1L crossing up to start)

CITY OF BELFAST (S3x32) 3C set

- 1- 8 1s dance 1/2 Fig of 8 round 2s, 1L+2M turn RH 1.1/4 times while 1M+2L turn LH 1.1/4 times & 1s end BtoB facing opp sides
9-16 1s+2s dance reel of 4 across in 2nd place. 2s end in 1st places **while** 1s pass LSh to face 1st corners
17-24 1s set to 1st corner & 2nd corner ending (turning to right) between corners, all set & 1s cross RH
25-32 1s+3s dance Espagnole:-
`25-26 1s+3s cross (Ladies lead across RH passing between Men) with Ladies changing places RH
`27-28 1s+3s cross back (Men lead across RH between Ladies) with Men changing places RH
`29-32 3s turn RH as 1s turn LH to end 2 3 1

THE SNAKE PASS (J8x32) 3C (4C set)

- 1- 8 1s+2s dance 1/2 R&L; 1s+3s dance 1/2 R&L
9-16 1s cross RH, cast up to 2nd place & dance 1/2 Figs of 8 round 3s to end facing 1st corner positions
17-24 1s dance 1/2 diag reel with 1st corners, pass LSh & dance 1/2 diag reel with 2nd corners ending with quick LH turn, 1L facing 3s at top, 1M facing 2s in 3rd place
25-32 1s dance the Snake Pass:
1s dance RH across (1L with 3s & 1M with 2s), 1L followed by 3s **also** 1M followed by 2s pass LSh diagonally across through 2nd place to change ends & loop round to left to end in 2nd place. 2 1 3

THE DEIL AMANG THE TAILORS (R8x32) 3C (4C set)

- 1- 8 1s+2s set & dance RH across 1/2 way, set & dance LH across 1/2 way back to place
9-16 1s lead down the middle & back to top
17-24 1s+2s dance Allemande
25-32 2s+1s+3s circle 6H round & back

BUTTERSCOTCH & HONEY (S4x32) 4C set

- 1- 8 1s set & 1/2 turn RH into prom hold, 1s dance 1/2 RSh reel of 3 with 2s (2s end on opposite sides)
9-16 1s dance 1/2 LSh Reel of 3 with 3s & 1/2 RSh reel of 3 with 4s
17-24 1s followed by 4s+3s+2s cast up on opposite sides to top, cross over to own sides each Lady passing in front of partner & down own side
25-32 All set to partners & turn 2H into 4H round (2s with 3s & 4s with 1s)

MEET, GREET & REPEAT (J8x32) 3C (4C set)

- 1- 8 1s+2s Set and Rotate
- 9-16 1L+2s also 1M+3s dance RH across; 1s pass RSh to dance LH across with other couple
- 17-24 2s+1s+3s dance Set +Link for 3 couples twice. (3)(1)(2)
- 25-32 All turn partner RH; all chase clockwise ½ round.213

THE DANCING BEES (R8x32) 3C (4C set)

- 1- 8 1s lead down the middle & back to face 2L in prom hold
- 9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)
- 17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)
- 25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

GANG THE SAME GATE (S8x32) 3C (4C set)

- 1- 8 1s cross RH & cast down to 3rd place, cross RH & cast up to 2nd place on own sides
- 9-16 1s set adv to ptnr & turn 1st crnr 2H to face 2nd crnr, 1s dance 1/2 diag reel of 4 ending M b'tw'n top cpl facing down & L b'tw'n bottom cpl facing up
- 17-24 1s set adv to partner & turn 4th corner (pstrn) 2H to face own 1st corner (pstrn), 1s dance 1/2 diag reel with 1st corners ending in 2nd place opp sides
- 25-32 3s+1s+2s Set+Link for 3 twice

CRYSTAL JIG (J8x32) 3C (4C set)

- 1- 4 1s cross RH & cast 2 places.
- 5- 8 1s cross RH & cast up 1 place into centre (join LH) facing opposite sides **while** 2s & 3s turn partners RH once round, retain RH & 1L+2s **also** 1M+3s join LH
- 9-16 All set & all 1/2 turn partner & 1M+2s **also** 1L+3s join RH, all set & all 1/2 turn partners to end with 2s & 3s on sides facing out, 1s in centre, 1L facing up, 1M facing down ...
- 17-24 1s dance reels of 3 across, LSh to 1st corner (1M with 3s & 1L with 2s) into...
- 25-32 1s dance reels of 3 on own sides, dancing up between 2s (1s in/up, 2s out/down, 3s out/up to start) All give hands when meeting in reel.

REEL OF THE GORDON HIGHLANDERS (R8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place & dance 1/2 Figs of 8 (Lady round 2s & Man round 3s) to end 2nd place on own sides
- 9-16 1s dance reels of 3 on sides giving LSh to 3rd corner & ending in diagonal line RH joined & LH to 3rd corners
- 17-24 1s dance the Spoke - Bal-in-Line, 1s move clockwise to 2nd corner, repeat with 1st corner & 4th corner, 1s ending in 2nd place
- 25-32 2s+1s+3s circle 6H round & back

DANCE OF LOVE (S3x32) 3C set

- 1- 8 1s+2s+3s 1/2 turn RH, pull back RSh & dance out to opp sides flowing into all chase clockwise 1/2 round. 3 2 1
- 9-16 2s+1s dance Tourbillon:
 - 9-12 2s & 1s 1/2 turn ptnrs 2H, 2M & 1L lead ptnrs by nearer hand 1 place cl'wise to end 2s on Ladies side & 1s on Men's side, 2s set to 1s
 - 13-16 2s & 1s 1/2 turn ptnrs 2H & lead ptnrs on 1 place clockwise & 1s+2s cross RH to own sides. 3 1 2
- 17-24 1s dance "Figure of Love":
 - 17-20 1s dance LSh round 1st corner (pstrn), meet in centre & touch 2H
 - 21-24 1s pull back LSh & dance LSh round 2nd corner (pstrn) into 2nd place own side
- 25-32 1M+2s (at bottom) & 1L+3s (at top) dance reels of 3 across (LSh to 1st corner pstrn to start). End 3 1 2

BILL CLEMENT MBE (J8x32) 3C (4C set)

- 1- 8 1s set & dance down between 3s & cast up to end LH with partner facing 1st cnrs
9-16 1s set & turn inwards to face 3rd cnrs, 1s set to 3rd cnrs & turn cnrs LH to end RH with partner facing 2nd cnrs
17-24 1s set & turn inwards to face 4th cnrs, 1s set to 4th cnrs & turn cnrs RH to end 2nd place own side
25-32 2s+1s+3s circle 6H round & back

WEST'S HORNPIPE (R4x32) 4C set

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
9-16 1s cross down to dance reflection reels of 3 on own sides
17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
25-32 1s set to 2s & dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

THE BIRKS OF INVERMAY (S8x32) 3C (4C set)

- 1- 8 1M+2L turn 2H, 1L+2M turn 2H (3 bars) & 1s+2s+3s dance in for...
9-16 1s+2s+3s Promenade
17-24 1s cross RH, cast to 2nd place, cross up between 2s & cast to 2nd place (2s move up on bars 23-24)
25-32 2s+1s+3s circle 6H round & back

THE HIGHLAND RAMBLER (R8x40) 3C (4C set)

- 1- 8 1s dance in & cast to 2nd place, dance RH across with 3s
9-16 2s+1s dance LH across, 1L followed by partner cast up round 2L & dance down middle to 1L between 3s & 1M between 2s
17-24 1s+2s+3s dance down the middle & back
25-32 1M followed by partner dance up, cast down round 2L to 2nd places on own side & turn RH
33-40 2s+1s+3s circle 6H round & back