

A HUNDRED YEARS SINCE (R8x32) 3C (4C set)

Peter Knapman Glasgow

- 1- 8 1s also 3s dance petronella turn into the middle and set, dance a petronella turn to the opposite side and set. (1) 2 (3)
9-12 1s+2s dance 1/2 double fig of 8 (1s cast and 2s cross up to begin). 1s finish facing out. 1(2)(3)
13-16 1s cast to 2nd place and turn 3/4 RH to finish 1L between 2s and 1M between 3s while 2s dance up to 1st place on opposite sides and set.
17-22 All dance 6 bar RSh reels of 3 across (1M and 3L also 1L and 2M pass RSh to begin). 1s finish in 2nd place on opposite side (2)(1)(3)
23-24 2s+1s+3s cross RH to own side 213
25-32 All circle 6H round and back.

ROARING JELLY (J8x32) 3C (4C set)

Hugh Foss Glendarroch SD Sheets

- 1- 8 1s cross RH, cast 1 place, cross RH & cast (Man up & Lady down) into centre, 1M between 2s, 1L between 3s
9-16 1s+2s+3s circle 6H round & back (1s end in centre)
17-24 1s change places RH & dance out of ends to their right, into Figs of 8 (Lady round 2s as 1M dances round 3s)
25-32 1s dance reels of 3 on opposite sides giving RSh to 2nd corners & cross RH to places

THE SILVER GREY (S3x32) 3C set

Roy Goldring G & S Dances 2

- 1- 8 1s+2s+3s set, cross RH, set & cross back RH
9-16 1s+2s+3s circle 6H round & back, 1s & 3s remaining in the middle facing up/down
17-24 1s+3s dance 3/4 R&L, 1s cast to 2nd place opposite sides as 3s cross over LH
25-32 1s dance 1/2 Fig of 8 round 3s, 1s followed by 3s dance up between 2s & cast, 1s to 3rd place & 3s to 2nd place

MAUREEN'S REEL (R8x32) 3C (4C set)

Derek Haynes Carnforth Coll 1

- 1- 8 1s cross RH, cast 1 place, cross LH & cast to left to end facing 1st corner
9-16 1s set to & turn 1st corners RH, set & turn 2nd corners RH & end BtoB in middle (Man facing up)
17-24 1s dance Crown Triangles & Petronella turn to 2nd place on own side
25-32 2s+1s+3s circle 6H round & back

NAPIER'S INDEX (J8x40) 3C (4C Set)

Brian Charlton RSCDS Bk 45

- 1- 8 1s set & cast 1 place, turn LH 1.1/4 times to end in Bal-in-Line position between 1st corners
9-16 1s+1st corners Bal-in-Line & turn corners RH (4 bars) to Bal-in-Line again with 1st corners
17-24 1s dance reel of 3 on sides (LSh to 2nd corner) & end diagonally between 2nd corners
25-32 1s+2nd corners Bal-in-Line & turn corners RH (4 bars), Bal-in-Line again with 2nd corners
33-40 1s dance reels of 3 across (LSh to 3rd corners) & cross RH to 2nd places

RED KITES OVER THE BLACK ISLE (S4x32) 4C set

Ann & Ian Jamieson Glen Orrin Coll 1

- 1- 8 1s & 4s set & cast in 1 place (2s & 3s step up/down), 1s+4s dance 1/2 R&L
9-16 2s & 3s set & cast in 1 place (4s & 1s step up/down), 2s+3s dance 1/2 R&L. (4) (3) (2) (1)
17-24 4s+3s & 2s+1s dance RH across, 3s+2s dance LH across while 4s & 1s chase clockwise to other end
25-32 1s+3s also 2s+4s set facing on sides & change places RH, turn partners 2H to own sides (end couples turn 1.1/2 times)

CATCH THE WIND (R8x32) 3C (4C set)

Romaine Butterfield RSCDS Bk 45

- 1- 8 1s set, cast 1 place & dance 1/2 Fig of 8 round 2s
9-16 1s set twice with 1L pulling back RSh on bars 11-12 to face out, 1L followed by partner casts up & dances down the middle 1L to face 3M while 1M faces 2M
17-24 1s RSh reels of 3 across (1M with 2s & 1L with 3s)
25-32 1L followed by partner dances down cast up round 3M & crosses to end in 2nd place on own sides, 1s turn RH (4 bars)

SUNSHINE AND SWEETIE'S JIG (J8x32) 3C (4C set)

M Short RSCDS Book 48

- 1- 8 1s+2s set, dance 1/2 RH across, set, cross RH
9-12 1s+1st corners turn RH once round, 1s finish facing 1st corners
13-16 1s+1st corners dance 1/2 diagonal reel of 4. Bars 15-16 1M (from 3rd place) & 1L (from 1st place) cross up/down to 2nd place own sides
17-24 1s+2nd corners repeat 9-16 but turning LH and passing LSh to start reel. Bars 23-24 1M (from 1st place), 1L (from 3rd place) cross down/up to 2nd place own sides (3) 1 (2)
25-32 3s+1s+2s chase anticlockwise 1/2 way round. 1s set and cross RH 2 1 3

SAPPHIRE STRATHSPEY (S8x32) 3C (4C set)

Harry Rhodes Snowdon Bk 2

- 1- 8 1s+3s dance petronella turn into centre, 1/2 turn partner RH & dance 1/2 reel of 4 in centre
9-16 3s+1s 1/2 turn partner RH, petronella turn to own side, 1s lead up to top & cast to 2nd place
17-24 3s+1s+2s circle 6H round & back
25-32 3s+1s+2s dance Allemande

Interval

PEAT FIRE FLAME (R8x40) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s cast 1 place & dance 1/2 Fig of 8 round 2s & turn 3/4 LH to face 1st corners
9-16 1s turn 1st corner RH, pass partner RSh & turn 2nd corner LH pass partner LSh to face 1st corners
17-24 1s dance 1/2 diagonal reel of 4 with 1st corners & 1/2 diagonal reel with 2nd corners to end in centre BtoB facing 3rd corners (1st corner persons)
25-32 1s set to 3rd corners & dance round one another clockwise to 4th corners, set & dance clockwise to face out on opposite sides
33-40 1s dance out & cast round 1st corner into centre **while** 2s & 3s dance 1/2 R&L, 2s+1s+3s turn RH

TORRIDON LASSIES (J8x40) 3C (4C set)

John Brenchley Kangaroo Paw

- 1- 8 1s cross & cast 1 place, 1s dance LH across (1L with 2s, 1M with 3s) & end facing 4th corner
9-16 1s set to corners then to partner up/down the dance & end facing 1st corners, turn corners RH & pass partner LSh to face 2nd corners
17-24 1s dance 1/2 diagonal reel of 4 with 2nd corners & pass LSh to face 3rd corners, 1s set to corners then set to partner across the dance & end facing 4th corners
25-32 1s turn 4th corner (pstrn) RH & pass partner LSh to face 1st corners, 1s dance 1/2 diag reel of 4 with 1st corners & pass RSh to BtoB (1M facing up)
33-40 1s dance RSh round 2nd corners & 1/2 Fig 8 (1L up, 1M down) **while** 2s+3s set & cross RH, set (facing up/down) & change pl RH on sides. 2 1 3

THE SHORES OF SOLWAY (S8x32) 3C (4C set)

Roy Goldring 10 Social Dances

- 1- 8 1s dance in & cast to 3rd place, 2s repeat
9-16 3s+1s+2s dance the Knot, 1s end facing 1st corners
17-24 1s set to 1st corners & dance by the right round each other to face 2nd corners, 1s set to 2nd corners & dance round each other to 2nd place own sides
25-32 2s+1s+3s circle 6H round & back

KANGAROO PAW (R8x32) 3C (4C set)

John Brenchley Kangaroo Paw

- 1- 8 1s set advancing & dance down the middle, Lady dances under Man's left arm to change pls & 1s dance up to end BtoB in 2nd pl facing opp sides
9-16 1s dance Double Triangles & end facing 2nd corner
17-24 1s turn 2nd corner RH, turn partner LH, turn 1st corner RH & partner LH to face out 2nd place own side
25-32 1s dance reels of 3 on own sides (LSh to 4th corner to start)

GOTHENBURG'S WELCOME (J8x32) 3C (4C set)

Bobby Munro RSCDS Bk 37

- 1- 4 1s cast 1 place & set advancing to 1st corner
5-16 Dance to Corners & Set: (12 bars)
Couple in middle change places with corners passing RSh, corners pass RSh in middle with a 1/4 turn to right to face next corner while supporting corners set (2 bars). Repeat 5 more times to end with corners in diagonally opposite place and 1s in the middle facing 3rd corner positions
17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners
25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

THE SILVER TASSIE (S8x32) 3C (4C set)

John Drewry Bon Accord Bk

- 1- 8 1s+2s+3s cross RH & set, cross back RH & set
9-16 1s & 3s dance double Fig of 8 round 2s (3s casting)
17-24 1s followed by 2s+3s dance down, 1s followed by 2s+3s (who part to let 1s thru) dance back to top
25-32 1s+2s dance the Rondel

TAMBOURINE (R8x32) 3C (4C set)

Lawrie Bowlen East Ivanhoe Bk

- 1- 8 1s lead down the middle & back to 2nd place own side (2s step up 3-4)
9-16 1s dance 1/2 LSh reels of 3 across, passing 1st corners LSh;
1s dance 1/2 RSh reels of 3 on opposite sides (Man up, Lady down). 1s end in 2nd place opp sides, all dancing loops into place
17-24 1s dance 1/2 LSh reels of 3 across (Man up Lady down);
1s dance 1/2 RSh reels of 3 on own sides (Man down, Lady up). End 2 1 3 4
25-32 2s+1s+3s circle 6H round & back

THE CHEQUERED COURT (J8x32) 3C (4C set)

Duncan Brown RSCDS Bk 42

- 1- 8 1s cross RH, cast 1 place, 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s) & end facing 1st corners
9-16 1s dance Pass+Turn with 1st corners & 1s twirl round in centre to face 4th crnrs, 1s dance Pass+Turn with 4th crnrs & twirl round to face own sides
17-24 1s dance 6 bars of Double Triangles & end with 1L between 2s facing 2L & 1M between 3s facing 3M
25-32 1s dance reel of 3 across giving RSh to 4th corners & 1s cross RH to own sides

HAPPY 50TH ANNIVERSARY (S8x32) 3C (4C Set)

May Macfarlane Tayside Collection 1983-2003

- 1- 8 1s dance down the middle & back up to top
9-16 1s+2s+3s Adv+Ret for 1 step twice; 1s set & turn RH into promenade hold
17-24 1s dance 1/2 LSh reel of 3 across with 2s (1s give LSh to 2L to begin & 2s finish in 1st place); 1s dance 1/2 reel with 3s (1s give RSh to 3M)
25-28 1s NHJ dance down & cast up round 3s **while** 3s set & cross RH to own side
29-32 1s NHJ dance up between 2s & cast to 2nd place **while** 2s set & cross RH to own side 2 1 3

Extras

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

Castle Menzies RSCDS Bk 10

- 1- 8 1s cross RH & cast down to 2nd place (2s step up), cross LH & 1L casts up **while** 1M casts down
9-16 1s dance reels of 3 across, 1L with 2s (RSh to 2M) & 1M with 3s (RSh to 3L)
17-24 1s NHJ (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M. End facing own 2nd corner (1L pull back LSh to face down)
25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own side

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

John Drewry Canadian Bk

- 1- 8 1s cross RH & cast 1 place, dance RH across with 3s & end 1M+3L also 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x1/2 Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each 1/2 Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1.1/2 times, crossing over to own sides & turn 4th person 1.1/2 times (Men RH & Ladies LH)

WAVERLEY (Fergus McIver) (J8x48) 3C (4C set)

Button & Whittaker RSCDS Bk 15

- 1- 8 1L followed by 2L +3L cross & dance down behind 1+2+3M cross & dance back to places
- 9-16 1M+2M+3M repeat dancing round behind Ladies back to place
- 17-24 1M+2M **also** 1L+2L, set to each other & change places RH, set & change back LH ready for ...
- 25-32 1s+2s dance Poussette, 1s end BtoB in centre facing own sides ready for Double Triangles
- 33-40 1s dance Double Triangles & end side by side facing out on Ladies' side between 2L+3L
- 41-48 1s lead out between 2L+3L, cast 1L up & 1M down, meet in middle & lead out between 2M+3M, 1s cast 1L up & 1M down to end in 2nd place own sides